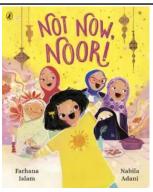
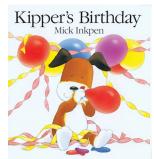
Grove House Primary School Reception Curriculum Overview 2023-2024

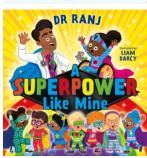
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Festivals to be celebrated throughout the year.	7 weeks	7 weeks Halloween - 31/10/23 Bonfire Night - 5/11/22 Remembrance day - 11/11/23 Diwali - 12/11/22 Christmas - 25/12/22	5 weeks Chinese New Year - 10/02/24	5 weeks Holi - 25/03/24 Easter - 31/03/24	6 weeks Eid-al-Fitr – 09/04/23- 10/04/23	7 weeks
Theme	Marvellous Me!	Isn't it amazing?	We're going on a journey	Animal Magic	How does your garden grow?	Look at me now!
Key Questions	How do you feel	Does everyone	Can you travel	Why won't we see	What do plants need	How have you
	when?	celebrate in the	everywhere in a	a tiger at the	to grow?	changed over the
		same way?	car?	farm?		year?
	How can I make other				Where do fruits and	
	people happy?	Why doesn't Santa	How is Chinese	Do all creatures	vegetables come	What have you
	Is it OK to feel sad or	go to everyone's house?	New Year different to our New Year	lay eggs?	from?	improved at over
	angry?	nouser	celebrations?	What do baby	How do we keep fit	the year and how?
	arigry:	Can I tell what	celebrations:	animals need to	and healthy?	Where do you see
	How are our families	people celebrate by	Would you prefer to	survive?	and nearing.	yourself in the
	the same/ different?	looking at them?	visit a hot or cold		How do minibeasts	future?
		-	place? Explain why.	What is a habitat?	help our gardens?	
			How can we look	What's the		
			after our planet?	difference		
			Million to the second to 2	between the		
			What is recycling?	jungle and forest?		
			Drawing Club Texts			
Book	The Colour Monster	A dark dark tale	Not Now Bernard	Superworm	The Bad Tempered	The Hairy Toe

	Mixed				Ladybird	
		Room on the	Giant Jam Sandwich	The Tiger Who		Would you rather?
		Broom		came to tea	The Night Pirates	
	Goldilocks & Three	Gingerbread Man	3 Little Pigs	Little Red Hen	The Enormous Turnip	The Princess and
Tale	Bears					the Pea
iaie		Rapunzel	Chicken Licken	White Hen and a	3 Billy Goats Gruff	
	Magic Porridge Pot			Fox		Snow White
	Bagpuss the old mans	Pink Panther	Wacky Races	Captain Pugwash	Benn – Zookeeper	Popeye
	beard		Magic			
Animation		Trap Door-breakfast		Trapdoor Mr	Roadrunner	Wilo the Wisp
	Batfink		Roundabout-Bubble			
			S			
			Texts to enhance topics	5		

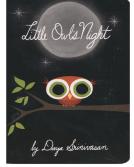


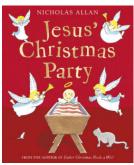


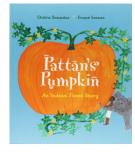


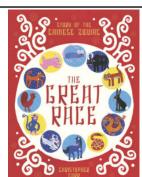


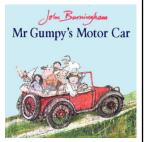


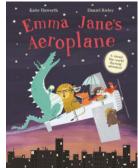




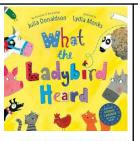




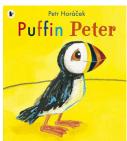




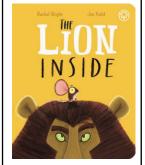


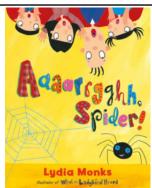


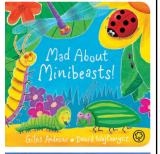


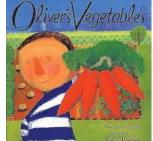












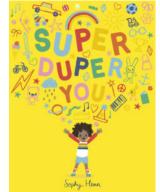


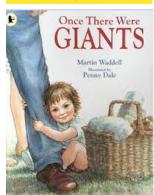






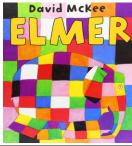


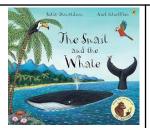


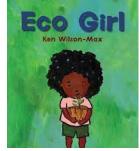




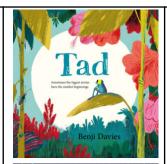


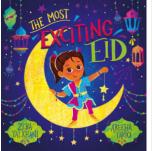












Non-Fiction Books	ALL KINDS OF FAMILIES FAMILIES CHILDREN MARA CHASCS MERGA STRANGE	The Big Book of Festivals ARTHUR STARGAZING OF COMMIC WALLINGS & BETT BETT BETT BETT BETT BETT BETT BE	William Ber's Wonderful World of Things That Go! First BIG Book of William Ser's Wonderful World of Things First William Ser's Wonderful World of Things Wonderful World of	My Encyclopedia of Very IMPORTANT ANIMALS Country Creatures Julia Donaldson & Sharon King-Chai	Rosa Life explores Cycles Life explores Cycles Life explores Cycles THE TREE BOOK BOOK	through the night state of the
Role Play Areas	Home corner Celebration enhancement	Post Office Elves Workshop enhancement	Travel agents Set up an airport outside to link	Jungle	Enchanted Forest	Grove House Newsroom
Visits/ Experiences/	School Nurse Visit	Diwali Visit - parent	Litter picking	Cannon Hall Farm Chicks	Now Press Play - Minibeasts	Ilkley River

No	ow Press Play	Autumn Walk around	Now Press Play -	Now Press Play -			Dentist visit
		school grounds. Now Press Play -	Autumn Performing the	Winter	Now Press Play - Spring	Butterflies/Tadpoles	Now Press Play - Summer
		Goldilocks	Nativity				
	Communicat	Children at the expected actions when being read to questions to clarify. Children at the expected recently introduced voluments and	ed level of development votage and during whole class their understanding; - Hello of development work the cabulary; - Offer explanation of the cabulary of the cabu	discussions and small ground conversation when e ELG: Special: - Participate in small grouns for why things might; Express their ideas and	nd respond to what the roup interactions; - Mak ngaged in back-and-fort eaking group, class and one-to- nt happen, making use of d feelings about their ex	y hear with relevant questice comments about what the hexchanges with their teach one discussions, offering the frecently introduced vocal speriences using full sententiand support from their teach	ey have heard and ask cher and peers. eir own ideas, using oulary from stories, ces, including use of
P r i m	ion & Language: Listening, Attention and Understandi ng Speaking	Listening to shared stories and discussing characters' actions. Beginning to ask 'who, what, where when, which' questions - relevant to what is being talked about or read. Express their own feelings and needs. Learn new vocabulary across the year and use it in conversations.	Finding out information about things - if they don't understand, asking more questions to get relevant information. Consistently listening to others' responses before responding. Connect one idea or action to another using 'because'.	To ask how and why questions. Describe events in some detail To begin to offer your own ideas and add language learnt from stories. Learn some poems by heart - build on rhymes they already know.	Sharing experiences using correct tenses. Use new vocabulary in different contexts. Creating own stories/ narratives in play, using new vocabulary correctly.	Build up the language learnt from stories and other texts. Use this to retell events. Offer explanations of things they have observed, confidently ordering time events. Yesterday, Today, Tomorrow, last week, next week.	Speak about events that have happened over the past year (Class assembly -Our Graduation) Speak confidently to a group of people (adults and children). Use a wide range of vocabulary.
	<u>PSED:</u> Self-	begin to regulate the	ir behaviour accordingly; n appropriate; - Give focu	- Set and work towards	simple goals, being able ne teacher says, respond	g of their own feelings and to wait for what they want ling appropriately even who as or actions.	and control their

Regulation Managing Self	perseverance in the factorial basic hygiene and ELG: Building Relations	e of challenge; - Explain t I personal needs, includir hips Children at the expe	the reasons for rules, knoing dressing, going to the toted level of developmen	w right from wrong and collet and understanding at will: - Work and play of	activities and show indepen I try to behave accordingly; g the importance of healthy cooperatively and take turns their own and to others' nee	- Manage their own food choices.
Building Relationship s	Settling in, learning and following class/school rules. To start to form relationships with new teachers and peers. Understand why it is important to know right from wrong. Know and talk about the different factors that support their overall health and wellbeing (Continue to explore over the year).	Start to become more confident trying new things. Gain confidence speaking to everyone in the class and form friendships. Form some friendships with peers - being sensitive to the needs of others.	Negotiating and sharing ideas — understand everyone has different ideas. Understand their own strengths. Start to work towards or set goals for themselves and persevere working towards these.	Begin to follow instructions with several steps more independently. Being sensitive to others feelings/adjusting behaviour for the situation.	Show independence and resilience in the face of challenge. Show sensitivity to the needs of friends and listen to others views.	Confidently discuss and share, strengths and things they enjoy. Look at how they have grown/developed – discuss their strengths and areas to improve.
PSHE (SCARF)	Me and my Relationships What makes me special	Valuing Differences Similarities and difference	Keeping Safe Keeping my body safe Safe secrets and	Rights and Respect Looking after things: friends, environment, money	Being my Best Keeping by body healthy – food, exercise, sleep	Growing and Changing Cycles
	People close to me Getting help	Celebrating difference Showing kindness	touches		Growth Mindset	Life stages

			People who help to keep us safe			Girls and boys – similarities and difference
Physical Developmen t: Fine Motor	consideration for them ELG: Fine Motor Skills (selves and others; - Dem ju Children at the expected	onstrate strength, balanc Imping, dancing, hopping level of development will	e and coordination whe g, skipping and climbing l: - Hold a pencil effectiv ors, paint brushes and c	ill: - Negotiate space and olen playing; Move energetical. Tely in preparation for fluen utlery; - Begin to show acco	t writing – using the
Skills Gross Motor	Begin to move with confidence in different ways - such as running, jumping, dancing,	Begin to demonstrate balance and coordination when playing - creating	Developing ball skills - rolling, throwing, catching, bean bags into hoops/buckets.	Developing ball skills - kicking/controlling football and passing	Bat and ball skills – balancing bean bags on bats, hitting bean bags with bags	Hop confidently and skip in time to music. Consistently use a
Skills	hopping, skipping and climbing.	obstacle courses. To use cutlery in	Negotiate space and obstacles safely, with	Be confident using cutlery in Snack Area and dining hall.	Be confident using cutlery in the dining	tripod grid. Handwriting Practice
	Getting to know the new environment - Negotiating space and adjusting speed.	snack area and lunch times Developing pincer pen hold and	consideration for themselves and others. Be confident using	Begin to show care when drawing (diagrams of chicks).	hall. Handwriting Practice - forming lowercase and capitals.	- beginning to be able to write on lines and control letter size.
	Start to use a range of small tools, including scissors, paint brushes and cutlery.	developing letter formation.	cutlery in lunch times Becoming more confident with pincer	Handwriting Practice - forming lowercase and capitals.	capitals.	
			pen hold and developing letter formation	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.		

Literacy: Comprehensi on Word Reading	retelling stories and narra Use and understand ELG: Word Reading Child words consistent with the	rtives using their own wo recently introduced voca ren at the expected level neir phonic knowledge by kno the expected level of dev	rds and recently introduct bulary during discussions of development will: - Sa sound-blending; - Read wledge, including some of velopment will: - Write re	ted vocabulary; - Anticips about stories, non-fict by a sound for each letter aloud simple sentences common exception work ecognisable letters, mos	inderstanding of what has beate — where appropriate — ion, rhymes and poems and in the alphabet and at leas and books that are consisteds. It of which are correctly for rases and sentences that ca	key events in stories; - I during role-play. Ist 10 digraphs; - Read ent with their phonic med; - Spell words by
Writing S p e c i f i c	Name writing. Hearing initial sounds. Oral blending. Rhyme. Recognising sounds – m, a, s, d, t, i, p, n Listening and responding to stories, retelling using modelled vocabulary e.g. Once upon a time	Extending vocabulary. Letter formation. Segment and blend words. Write initial and end sounds. Recognising words and reading captions. Talking about stories, characters and settings.	Extending vocabulary. Reading letter groups (digraphs) to represent one sound. Represent some sounds in order when writing. Reading and writing simple captions/labels. Reading sentences with tricky words. Answering questions about stories.	Extending vocabulary. Know all single letter sounds. Reading and writing captions/labels containing set 1 sounds and some tricky words. Begin to write short sentences. Reading sentences with tricky words.	Extending vocabulary. Know at least 10 digraphs. Forming sentences with finger spaces. Starting to use a full stop. Starting to use capital letters at the start of a sentence. Beginning to write narratives. Read aloud books containing set 2 sounds with fluency.	Extending vocabulary. Writing sentences with finger spaces and full stops which can be read by myself and others. Some words are spelled correctly and others phonetically plausible. Narrative writing Read aloud books containing set 2 sounds with fluency and expression. Start to re-read what they have written to check that it makes sense.

Maths: Number Numerical Patterns	number; - Subitise (rec num ELG: Numerical Pattern system; - Compare qua	ognise quantities without ber bonds up to 5 (includ <u>s</u> Children at the expecte antities up to 10 in differe	t counting) up to 5; - Auting subtraction facts) and level of development vent contexts, recognising	comatically recall (witho d some number bonds to will: - Verbally count bey when one quantity is go ding evens and odds, do	number to 10, including the ut reference to rhymes, cout to 10, including double facts and 20, recognising the pater than, less than or the tuble facts and how quantities.	e same as the other
		V	Vhite Rose Maths Ove	rview		
Maths: Number Numerical Patterns	Getting to know you Match, sort and compare Talk about measure and patterns	It's me 1, 2, 3 Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides	Alive in 5 Mass and capacity Growing 6, 7, 8	Length, height and time Building 9 and 10 Explore 3D shapes	To 20 and beyond How many now? Manipulate, compose and decompose	Sharing and grouping Visualise, build and map Consolidate
Understandi ng the World: Past & Present People, Culture and Communitie s	- Know some similariti Underst ELG: People, Culture knowledge from observat cultural communities i between life in this co ELG: The Natural World drawing pictures of a	es and differences betwe and the past through set and Communities Childu- ion, discussion, stories, no in this country, drawing or untry and life in other country d Children at the expected animals and plants; - Know ion their experiences and	en things in the past and tings, characters and ever en at the expected level on-fiction texts and map in their experiences and valuntries, drawing on know d level of development was some similarities and on the company of the comp	I now, drawing on their ents encountered in bood of development will: - I s; Know some similarities what has been read in clayledge from stories, nor will: - Explore the natural differences between the lass; - Understand some	the people around them and experiences and what has been keeperiences and storyted Describe their immediate eness and differences between lass; - Explain some similaring a fiction texts and – when a laworld around them, making a natural world around then important processes and class of matter.	been read in class; - lling. nvironment using different religious and ties and differences ppropriate – maps. ng observations and n and contrasting

	Exploring a significant	Celebrations and the	Journeys:	<u>Changing:</u>	Growing:	Noticing:
The Natural	<u>person:</u>	<u>natural world:</u>	Use maps to work	Exploring the	Planting seeds in	How do we change
World	Is everyone the same?	Strengthen the	together to navigate	changing seasons -	reception garden.	over time? Create
VVOITA	Does that matter?	positive impressions	around the EY space	link to Spring time.	Observe them as they	timelines of our year
	Encourage children to	children have of their own cultures and	and wider school.	Visit the farm,	begin to grow.	at school.
	talk about their own	faiths, and those of	Look at ways we can	compare animals	Discuss the changes	Examine change
	home and community	others in their	care for our planet.	that are born in	they observe over the	over time by
	life, and to find out	community, by	Link to protecting the	Spring.	week and refer back e.g.	observing the plants
	about other children's	sharing and	environment and		yesterday I noticed	and vegetables in
	experiences.	celebrating a range of	recycling.	Do all animals come	Today it is Tomorrow	the reception garden
	'	practices and special		from an egg?	the seeds might	now they have
	My family tree. Develop	events.	Bring in pictures for			grown.
	an understanding of old		children to talk about	Explore the natural	Start to understand that	
	and young.	Do we all celebrate	different countries	world around them,	we can grow some food	Understand the
		the same things?	they have visited -	making observations	- fruit and vegetables	difference between
	Is everyone's family the	Why?	how did they get	and drawing pictures of animals/ changing	and how these keep us	healthy and
	same?		there?	trees outside the EY	healthy.	unhealthy food.
		Bring in pictures with	Look at hot and cold	area.	Where does our food	Oral Health- Use
	Where do we live?	family members	places around the	arca.	come from?	non-fiction books
	Can you talk about it?	celebrating - share	world - what do you	Looking at animals		and practical
	D	their experiences.	notice? Show them	and their habitats -	Understand the effect of	experiments to help
	Bring in baby/toddler	La aliba a ak animala	on a world map.	link it back to	the changing seasons on	children understand
	pictures - early timelines.	Looking at animals that are nocturnal	·	countries around the	the natural world	why tooth brushing
	umennes.	and their habitats -	Understand that we	world and hot/ cold	around them.	is so important.
	Look at the lives of their	linked to Autumn/	live in Bradford,	places from the		'
	grandparents - what toys	seasons.	England.	previous topic.	Explore the natural	Use the book 'What
	did they play with?	300113.			world around them,	Do Grown-ups Do All
	Explore how tablets are		Explore celebrations		making observations	Day?' to help
	a relatively new		for other countries –		and drawing pictures of	children understand
	invention.		Chinese New Year		plants.	about different job
						roles and make links
	My life so far and then					to job roles of family
	looking into the future.					

	Use the book 'Once There Were Giants'.				Explore/ Compare forests, woods and jungles.	members and their role in society. What job do you want when you grow up?
Expressive Arts and Design: Creating	techniques, experimenting ELG: Being Imaginative a	g with colour, design, text of props and m and Expressive Children a	ture, form and function; aterials when role playin at the expected level of d	- Share their creations, e g characters in narrative evelopment will: - Inver ongs; Perform songs, rh	and explore a variety of ma explaining the process they es and stories. It, adapt and recount narra ymes, poems and stories w	have used; - Make use tives and stories with
with Materials	Artist Focus: Frida Kahlo (Portraits)	Artist Focus: Jackson Pollock (Abstract colour	Artist Focus: Wassily Kandinsky (Concentric Circles)	Artist Focus: Henri Rousseau (Jungles) – mixed	Artist Focus: Georgia O'Keeffe (Flowers)	Artist Focus: Claude Monet (Landscapes)
Being Imaginative and	Observational mirror drawing - developing the face.	experiments) Develop skills of paint mixing. Understand	Use thinner brushes to achieve a planned effect.	media. Cutting and creating their own media for	Georgia O'Keeffe (Flowers)	Designing and planning their creations
Expressive	Using paints skilfully and carefully - following sequence: dip, dab, dip, mix. Using mixed media to create different effects – loose parts.	which primary colours are used to create secondary colours. Using a range of different media and comparing the effects.	Explore clay and develop the skills to create a clay pot, using different tools.	collage style pictures. Using texture for a purpose.	Exploring shades of colour. Experimenting with different tools to achieve a planned effect.	beforehand. Choosing media and explaining the effect they wish to achieve.
	Music Focus: Exploring Sound - Children explore how they can use their voice and bodies to make	Music Focus: Celebration music - Learning about the music from a range of cultural and religious	Music Focus: Transport - Using their voices, bodies and instruments to	Music Focus: Music and movement - Creating simple actions to songs,	Music Focus: Musical stories - A unit based on traditional childrens' tales and songs, where	Music Focus: Big band - Learning about the four different groups of musical

sounds, experiment with tempo and dynamic when playing instruments, identify sounds in the environment and differentiate between them.	celebrations, including Diwali, Hanukkah, Kwankzaa and Christmas.	explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	learning how to move to a beat and expressing feelings and emotions through movement to music.	pupils learn that music and instruments can be used to convey moods or represent characters.	instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
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