Grove House Primary School Nursery Long Term Planning 2023-24

Festivals to be celebrated throughout the year.	<u>Autumn 1</u>	Autumn 2 Halloween - 31/10/23 Bonfire Night - 5/11/23 Diwali - 12/11/23 Christmas - 25/12/23	Spring 1 Chinese New Year - 10/02/24	Spring 2 Holi – 24/03/24 Easter - 31/03/24	Summer 1 Eid-al-Fitr - 9-10/04/24 Kings Birthday 27/04/24	Summer 2 King's birthday - 17/06/24 Eid -Ul- Adaah 16-20/06/23
Theme	On the farm	Look At Me	Wonderful Weather	I can make a rainbow	Minibeast Explorers	Tickets please!
Key Questions	What noises do the different farm animals make? Are all the farm animals the same size? How do you animals keep warm without a coat, hat and scarf?	Does everyone have the same people in their house? How many birthdays have you had and how did you celebrate? What is your favourite celebration?	Do we have the same weather every day? Where do rainbows come from? What's your favourite type of weather?	Which is your favourite colour? What happens when we mix colours together? Have you ever seen a blue cat?	What minibeasts can we find? What types of places do we find minibeasts? What do minibeasts like to eat?	Where do buses take you? How does everyone in the class travel to school? What other transport do we know about?
Key Vocabulary	Animals Noises Farmer Barn Size	I, me, mine Family Seasons Autumn Celebrations	Weather Icicle Snowflake Winter	Rainbow Favourite Hatch/ grow Colour Spring	Creatures Minibeasts Explore Observe Worms	Transport Vehicle Adventure Travel Summer
Hook	Small animal to Visit	Family photo display	Weather station arrives in the garden!	Create visual rainbow in provision	Meet the giant African snails	Bus spotting

	Key Texts	Oh Dear! Alift-the-flap book Rod Campbell	The Turnip	One Snowy Night	Little Red Hen A Delocating Force Fixp Ban. Jonathan Allen	Eric Carle The Very Busy Spider	Gingerbread Man
	Visits/ experiences/ ow Press Play	Lion Learners visit NPP: On the farm	Planting bulbs to surprise us in spring! World Nursery Rhyme Week 13-17th Nov	Muddy puddle welly walk NPP: Weather	Eggs to hatch	Spider Hunt (around school grounds)	A gingerbread man hunt and picnic NPP: Gingerbread Man
P r i m	Communication & Language: Listening, Attention and Understanding Speaking	Listening and talking to new adults and friends. Beginning to join in with story time – listening and staying focused. Answering simple questions – Who, what, when.	Listen to stories and begin to retell small sections. Joining in with nursery rhymes and simple songs. Follow simple instructions - 1 step, moving to 2 steps	Share our ideas. Adding more detail to extend simple sentences. Learn new words and begin to use them. Answering questions – Why, how.	Use imaginative language. Join in with stories — using simple story language. Knowing repeated refrains.	Anticipating events in stories. Asking questions – Who, what, when - to find out more information.	Begin to use some time language – now I am, next I will, today, tomorrow, yesterday. Start to create simple stories and tell them to friends. Use a wider range of vocabulary learnt over the year.
e	PSED: Self- Regulation Managing Self Building Relationships	Classroom routines and rules (discuss how it makes adults and children feel). Support children in making friends.	Talk about different feelings. Identify and model how to share and take turns. Bonfire safety	Motivation to explore new areas and activities, learning new things and persevering. Continue to encourage turn taking and sharing.	Demonstrates friendly behaviour and forming good relationships. Knowing some actions and words can hurt others' feelings.	Able to work in a group, extending and elaborating play ideas. Able adapt to different events, social situations and changes in routine	Aware of boundaries set and behavioural expectations in the setting. Find solutions to problems or conflict.

		Begin to be independent in self-care (support throughout the year).	Initiates conversation and takes account of what others say.					
	<u>PSHE</u> (SCARF)	Me and my Relationships	Valuing Differences	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing	
	Focused through activities and circle times	-Marvellous me! - I'm special - People who are special to me	-Me and my friends -Friends and family -Including everyone	-People who help me and keep me safe -Safety indoors and outdoors -What's safe to go into my body	-Looking after myself -Looking after others -Looking after my environment	-What does my body need? -I can keep trying I can do it!	-Growing and changing in nature -When I was a baby -Girls, boys and families	
	Physical Development:	Show a preference for a dominant hand.		Begin to use tripod grip to hold writing tools.		Show preference for a dominant hand.		
	Fine Motor Skills	Experiment with a range of movements - walk, jump, crawl, squat, roll		Move freely in a range of ways - rolling, jumping, crawling etc.		Hold the pencil effectively with good control to make marks and symbols.		
	Gross Motor Skills		ake using a range of nt tools.	Begin to run and negotiate space successfully.		phonics and name	ink with basic Phase 2 writing for Reception	
		Stand momentarily on one foot.		Begin to use one handed tools and equipment.		starters. Experiments with different ways of moving.		
		Catch a large ball.		Observe the effect of activity on their body.		To be independent in self-care.		
S	<u>Literacy:</u>	Enjoys rhyming and	Listens to and joins	Sometimes give	Recognises familiar	Show interest in	Gives meaning to	
p e	Comprehension	rhythmic activities.	in with stories and poems, one-to-one	meaning to marks as they draw and paint	words such as their own name and	authors and illustrators.	marks as the draw and paint.	
ci	Word Reading	Looks at books independently.	and in small groups.	e.g. 'I'm writing a list or a birthday card'	advertising logos.			

fi c	Writing	Distinguish between different marks they make.	Start to retell simple stories using our story maps.	Describe main story settings and main characters.	Start to write their names. Beginning to be aware of the way stories are structured.	Start to understand fiction and non-fiction. Know that print carries meaning and is read left to right and top to bottom.	Know how to record some letters. Beginning to hear and says the initial sounds in words and link sounds to letters.
	Maths:	Use number	names in play.	Recite numbers in ord	der to 10 and beyond.	Recognises some nu signific	·
	Number	Show curiosity	about numbers.	Counting using 1:1 c	orrespondence to 5.		
	Numerical Patterns	Recite numbers in	order to 5 then 10.	Know numbers identif	• •	Recognise numerals 1-5. Recite numbers in order to 20.	
		Fast recognition of 3 objects through subitising.		Shows an interest in numerals and shapes in the environment.		Counting using 1:1 correspondence to 10.	
		correspo	nning to use 1:1 ondence. -3)	Shows an interest ir	number problems.	Sequencing events in after, nex	
		·	in shape and space.	Sometimes matches r correct		Begin to use mathematical names and talk about the sheeryday objects, e.g. tall, round,	
		l ' '	time-based events, se of daily routine.	Compare amou	nts - more, less	straigh	
			e patterns.	Uses position	nal language.		
		3ee 3iiiipi	e patterns.	Create their own repeating patterns.			
	<u>Maths</u> <u>Vocabulary</u>	time, how many, _l	Numbers, subitising, counting, shapes, size, time, how many, patterns, Morning, Afternoon, evening, Night Time		o, In, Over, Behind, are, First, Next, Then, ay, Tuesday, ay, Friday, Saturday, day	Square, circle, recta cuboid, cylinder. ta straight, flatToday, To Size, Big Medium, Bigger,	oll, round, corners, omorrow, yesterday, g, Small

					Long/short, Longer/est, Heavy/light, Heavier/est, Lighter/est, Balance	
Understandi ng the World: Past & Present People, Culture and Communities The Natural World	What animals live on the farm? Have you ever been to a farm? Discuss trips that have happened with family members. What do the farm animals eat? Setting up small world farms. Which is your favourite farm animal?	Birthday Celebrations ME - My life so far. How old am I? My birthdays so far. Begin to make sense of their own life-story and family's history. How do my family celebrate birthdays? Look at the celebrations happening during the term – does this happen at everyone's house?	The seasons Develop an understanding of change. Sorting items between winter and summer. Look back at September and the weather - how is it changing? Develop an understanding of now and then.	What can you see? What part of our body helps us see things? What can you find in our environment? Can you hide something and make a simple map so you remember where it is? Exploring the positional language to talk about directions around the environment. Eggs - chicks Understand the key features of the life cycle of a plant and an animal.	Mini beast exploration: How many mini beasts can we name? Where can we find mini beasts? Building a minibeast hotel – what sort of places do they like to live? Can we create representations of different minibeasts? (Early observational diagrams) Begin to understand the need to respect and care for the natural environment and all living things. Plant seeds and care for growing plants.	Transport Where do I live? How do I travel to school? What journey's have I been on and how did I get there? Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Parents bring in photos of them on journeys e.g. the bus to town.

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<u>Expressive</u>	Artist Focus:	Artist Focus:	Artist Focus:	Artist Focus:	Artist Focus:	Artist Focus:
Arts and	Steven Brown	Andy Warhol	Mondrian (shape)	Paul Klee (colour)	Matisse	Hockney
Design:	(animals)	(faces/people)			(the snail)	(sunflowers)
			Understands they	Develops		
Cupating with	Using colour for a	Beginning to	can use lines to	preferences for	Manipulate materials	Explores what
Creating with	purpose.	represent faces	enclose space, and	forms of expression.	to achieve planned	happens when they
Materials		when mark making	then use these		effect - Can say what	mix colours. (Move
	Enjoys joining in	and adding more	shapes to represent.	Explores colour and	they want to create	towards powder
Being	singing, dancing and	detail.		how colours can be	and what media they	paint ready for
Imaginative	exploring sounds.		Use various	changed.	plan to use.	Reception)
and		Explores and begins	materials and is			
Expressive	Engages in	to be interested and	beginning to	Uses available props	Explores how sounds	Create simple
	imaginative role-play	talks about mixed	construct, stacking	to support role-play.	can be changed and	representations of
	based on first hand	media and textures.	vertically and		taps out simple	events, people and
	experiences.		horizontally making		repeated rhythms.	objects.
		Singing new songs -	enclosures and			
		linked to nativity and	creating spaces.			Uses simple tools
		performance skills -				and techniques
		adding instruments.				competently and
						appropriately.