On the farm	Week 1 -5/9 New children visit/F.T's start	Week 2 -11/9 New children visit and start	Week 3 -18/9 New children start	Week 4 -25/9	Week 5 –2/10	Week 6 -9/10	Li	Veek ion I 10.30
Book focus	Oh Dear! – Rod Campbell				In the Payloak	1		
Story times	Spot Goes to th	Spot Goes to School Spot Goes to the Park Spot Loves Mummyplus lots more! Spot goes to		Oh Dear Noisy Farm Old MacDonald and other farm stories		Reflect on favourite stories related to individu		
Word of the	hello	friends	farm	farmer	listen	fe	elings	
week Key questions	What noises do	farm animals make?	Are all farm anim	als the same size?	How do they keep war	m? What do	they eat?	
PSED -Meeting new children and adults -supporting children to make friends -Classroom routines and expectations	wew indStarting to explore the areas as they begin their time in Nursery.g make'Are we listening?' – encourage/support tidy up timesCircle/singing times -pass the bells (know names) -magic bag beau		What do we do in each area? Demonstrate activities/opportunities e.g. Use of creative areas, role-play extension boxes,		Reflect on boundaries/expectations. How do we feel? What makes us happy/sad? We are kind to each other Why?			
SCARF PSHE	Marvellous N	/le!			l'm Special		People Who Are Spe	ecial
Achievement Being different Being yourself Body Parts Self-esteem Diversity Identity Communication	 Focus- Share their likes and dislikes with their friends Talk about their families and special people and adults in their Name different feelings and possible causes. Name those who care for them and keep them safe. Name the different features of their face and parts of their book Name some key adults who can help them when feeling sad/or Describe the different types of homes. Use their senses to explore the world around them. How- In the moment opportunities. Books fiction/non fiction. e.g. 'Things I like' Anthony Browne. Circle time discussion-e.g. " I like" "I'm special because Question cube - e.g. "Who lives at your house?" "What makes Creative expression -self portraits, chopped photos to create Tray of objects to explore senses. 			ody. worried/scared. 'Colour Monster' Ann " "My special people a s you happy/sad?" "Wi	Describe different feelings and use this skill to manage relatio Understand that some families are different from theirs, but t cared. Monster' Anna Llenas. 'The Family Book' Todd Parr. 'The Whisperer' Nick Butterw ecial people are" by/sad?" "What is your favourite food?"			s. fami

eek 7 – 16/10 n Learners 18/10 30-1.30pm



idual pictures in the cloakroom.

special



al

we are unique.

milies also love and care for one another.

antastic Feelings' Roald Dahl

-							
	Literacy Hold a pencil using modified/tripod grip Listen to stories	-Explore mark-making provision indoors -Encourage use of the book corner for 1: stories.	-Introduce 'Oh Dear' and other Rod Campbel l books- author/illustrator Noisy Farm		Recognise/hear/repeat farm animal sounds- Old MacDonald had a farm Activity- 'Who am I?'		
	and recall/anticipate key events. Retell familiar stories.	-Show good sitting/looking/listening -Recall Spot the Dog characters and auth Eric Hill	It's mine Dear Zoo. -Drawing/painting re animals -Plans of simple farm				
	Engage in conversations about stories, using new vocabulary.						
	Maths Recite numbers to 5. Say one number for each item in order: 1,2,3,4,5.	Singing/rhyme focus - Counting rhymes of Explore Maths provision - counting, sor comparing, estimating. – focus on 1, 2, 3, - numerals, subitising quantities to 3 'We are 3 years old' 'How old will you be	caught a fish alive/ 3 Little monkeys/5 Currant buns/3 Fat Sausages add in 4,5, - opportunities to explore ways to count 1:1 to 5, numerals, subitising to 5, sorting quantities to 5 'How many legs do farm animals have?'				
	Understanding the World Talk about what they see, using a wide vocabulary - Use all their senses in hands-on exploration of natural materials	Exploring small world and construction to combine and create own structures, landscapes etc. inspired by photos of landmarks in the UK and worldwide. Creating environments for animals and sorting- -Wild -Farm -Dinosaurs	d create own structures, c. inspired by photos of the UK and worldwide. What would you set farm? Now Press Play - 'or		differences. What does a farmer do? What can we get from a		
	Expressive Arts and design - Explore different materials freely, in order to develop their ideas about how	Introduce paint/mixed media/glue etc. Provide mixed paint and photo's/art works to create own 'rainbow' pictures	Representational ('Spot the Dog' -Paint -Drawing -Mixed media coll		Creating representationa	n Brown' and colourful animals	



about similarities and

se!



photos/pictures/figures

to make. use		
them		
<u>_</u>		
- Explore		
colour to		
create		
simple/abstr		
act rainbows		