

Y3 – Art Overview



Topic	Drawing Growing Artists	Sculpture and 3D Abstract shape and space	Craft and Design Fabric of Nature
Linked Books	Dadaji's Paintbrush- Rashmi Sirdeshpande & Ruchi Mhasane The Dot: Peter. H. Reynolds Painting Happiness: Creativity with Watercolors by Terry Runyan My Many Colored Days Board book by Dr. Seuss Henri's Scissors Hardcover by Jeanette Winter		
Prior learning	Drawing Make your mark	Sculpture and 3D Clay houses	Craft and design: Map it Out
Artist	<b>Max Ernst</b> Carl Linnaeus Georgia O'Keeffe Maud Purdy	<b>Ruth Asawa</b> Anthony Caro	
Substantive knowledge	<p><b>Form</b> Three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube).</p> <p><b>Line</b> Using different tools or using the same tool in different ways can create different types of lines.</p> <p><b>Pattern</b> Surface rubbings can be used to add or make patterns.</p>	<p><b>Colour</b> Using light and dark colours next to each other creates contrast.</p> <p><b>Form</b> Three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube). Organic forms can be abstract.</p> <p><b>Shape</b> Negative shapes show the space around and between objects. Artists can focus on shapes when making abstract art.</p>	<p><b>Shape</b> How to use basic shapes to form more complex shapes and patterns.</p> <p><b>Pattern</b> Patterns can be irregular and change in ways you wouldn't expect. The starting point for a repeating pattern is called a motif, and a motif can be arranged in different ways to make varied patterns.</p> <p><b>Texture</b> How to use texture more purposely to achieve a specific effect or to replicate a natural surface.</p> <p>Tone</p>

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<p><b>Texture</b> Texture in an artwork can be real (what the surface actually feels like) or a surface can be made to appear textured.</p> <p><b>Tone</b> That ‘tone’ in art means ‘light and dark’. Shading helps make drawn objects look realistic. Some basic rules for shading when drawing, eg shade in one direction, blending tones smoothly and with no gaps. Shading is used to create different tones in an artwork and can include hatching, cross-hatching, scribbling and stippling.</p> <p><b>Making skills</b> How to use shapes identified within in objects as a method to draw. How to create tone by shading. How to achieve even tones when shading. How to make texture rubbings. How to create art from textured paper. How to hold and use a pencil to shade. How to tear and shape paper. How to use paper shapes to create a drawing. How to use drawing tools to take a rubbing. How to make careful observations to accurately draw an object.</p>	<p><b>Making skills</b> How to join 2D shapes to make a 3D form. How to join larger pieces of materials, exploring what gives 3D shapes stability. How to shape card in different ways eg. rolling, folding and choose the best way to recreate a drawn idea. How to identify and draw negative spaces. How to plan a sculpture by drawing. How to choose materials to scale up an idea. How to create different joins in card e.g. slot, tabs, wrapping. How to add surface detail to a sculpture using colour or texture. Display sculpture.</p> <p><b>Knowledge of artists</b> Artists make decisions about how their work will be displayed.</p> <p><b>Evaluating and analysing:</b> Artists make art in more than one way. There are no rules about what art must be. Art can be purely decorative, or it can have a purpose. People use art to tell stories and communicate. People make art for fun and to make the world a nicer place to be.</p>	<p>Using lighter and darker tints and shades of a colour can create a 3D effect.</p> <p><b>Making skills</b> To know that a mood board is a visual collection which aims to convey a general feeling or idea. To know that batik is a traditional fabric decoration technique that uses hot wax. How to select imagery and use it as inspiration for a design project. How to make a mood board. How to recognise a theme and develop colour palettes using selected imagery and drawings. How to draw small sections of one image to docs on colours and texture. How to develop observational drawings into shapes and patterns for design. How to transfer a design using a tracing method. How to make a repeating pattern tile using cut and torn paper shapes. How to use glue as an alternative batik technique to create patterns on fabric. How to use materials, like glue, in different ways depending on the desired effect. How to paint on fabric. How to wash fabric to remove glue to finish a decorative fabric piece.</p> <p><b>Knowledge of artists:</b> Designers can make beautiful things to try and improve people’s everyday lives.</p>
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	<p>How to create abstract compositions to draw more expressively.</p> <p><b>Knowledge of artists</b> Artists experiment with different tools and materials to create texture. Artists can work in more than one medium.</p> <p><b>Evaluating and analysing:</b> People use art to help explain or teach things. People make art to explore big ideas, like death or nature.</p>		<p>Designers collect visual ideas from a wide range of sources, sometimes collecting these as a mood board. Artists and designers sometimes choose techniques based on the time and money available to them. Artists use drawing to plan ideas for work in different media.</p> <p><b>Evaluating and analysing:</b> Artists make choices about what, how and where they create art. Art can be created to make money; being an artist is a job for some people. Art, craft and design affect the lives of people who see or use something that has been created Artists evaluate what they make, and talking about art is one way to do this.</p>
<p>Skills</p>	<p><b>Generating ideas</b> Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process.</p> <p><b>Using sketchbooks</b> Use sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning and taking next steps in a making process.</p>	<p><b>Generating ideas</b> Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process.</p> <p><b>Making skills</b> Confidently use of a range of materials and tools, selecting and using these appropriately with more independence. Use hands and tools confidently to cut, shape and join materials for a purpose</p>	<p><b>Generating ideas</b> Generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.</p> <p><b>Using sketchbooks</b> Use sketchbooks for a wider range of purposes, for example, recording things using drawing and annotations, planning and taking the next steps in a making process.</p>

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	<p><b>Making skills</b>                  Confidently use of a range of materials and tools, selecting and using these appropriately with more independence. Use hands and tools confidently to cut, shape and join materials for a purpose.</p> <p>Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.</p>		<p><b>Making skills</b>                  Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. Use growing knowledge of different materials, combining media for effect. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</p>
<p>Vocabulary</p>	<p>abstract      geometric                  arrangement      gestural      scale                  blend      grip      shading                  botanist      light      shape                  composition      line                  dark      magnified                  even      organic                  expressive      object                  form      pressure                  frame                  frottage</p>	<p>abstract                  found objects                  negative space                  positive space                  sculptor                  sculpture                  structure                  three-dimensional</p>	<p>batik                  colour palette                  craft                  craftsperson                  design                  develop                  designer                  imagery                  industry                  inspiration                  mood board                  organic                  pattern                  repeat                  repeating                  symmetrical                  texture                  theme</p>