

Y2 – Art Overview



Topic	Craft and Design Map it out	Drawing: Tell a Story	Painting and mixed media Life in colour
Linked Books	Tiz And Ott’s Big Draw: Bridget Marzo Beautiful Oops!: Barney Salzberg The Wonders of the Color Wheel by Charles Ghigna Let’s Paint! by Gabriel Alborozo		
Prior learning	Craft and Design Let’s get crafty	Drawing Make your mark	Painting and mixed media- Colour splash
Artist	Josef Albers Matthew Cusick Eduardo Paolozzi Maggie Scott Kim Soon-Im Susan Stockwell	Ranti Bam Rachel Whiteread	Romare Bearden
Substantive knowledge	Form To know that patterns can be made using shapes. Shape To know that patterns can be used to add detail to an art work.	Form That ‘composition’ means how things are arranged on the page. Lines Lines can be used to fill shapes, to make outlines and to add detail or pattern. Pattern Drawing techniques such as hatching, scribbling, stippling, and blending can make patterns.	Colour Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to ‘match’ real life objects or to create things from your imagination. Form That ‘composition’ means how things are arranged on the page. Shape Collage materials can be shaped to represent shapes in an image.

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		<p>Texture Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture.</p> <p>Making skills: How different marks can be used to represent words and sounds. That a combination of materials can achieve the desired effect. That charcoal is made from burning wood. How to use different materials and marks to replicate texture. How to manipulate materials and surfaces to create textures. Eg scratching with tools or blending with fingers. How to use marks and lines to show expression on faces. How to make a concertina book. How to use drawing to tell a story. How to use charcoal to avoid snapping and to achieve different types of lines. How to use drawing pens.</p> <p>Knowledge of artists Illustrators use drawn lines to show how characters feel.</p>	<p>Pattern Patterns can be used to add detail to an artwork.</p> <p>Texture Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture. Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture. Painting tools can create varied textures in paint.</p> <p>Tone Different amounts of paint and water can be used to mix hues of secondary colours.</p> <p>Making skills How to mix a variety of shades of a secondary colour. How to make choices about amounts of paint to use when mixing a particular colour. How to match colours seen around them. How to create texture using different painting tools. How to make textured paper to use in a collage. How to choose and shape collage materials eg cutting, tearing. How to compose a collage, arranging and overlapping pieces for contrast and effect.</p>
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		<p>Evaluating and analysing People use art to tell stories. People make art for fun. People make art to help others understand something.</p>	<p>How to add painted detail to a collage to enhance/improve it.</p> <p>Knowledge of artists Some artists create art to make people aware of good and bad things happening in the world around them. Art can be figurative or abstract. Artists try out different combinations of collage materials to create the effect they want.</p> <p>Evaluating and analysing People use art to tell stories. People make art about things that are important to them. People make art to share their feelings. People make art to help others understand something.</p>
<p>Skills</p>	<p>Generating ideas Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>Using sketchbooks Experiment in sketchbooks, using drawing to record ideas.</p> <p>Making skills Further demonstrate increased control with a greater range of media.</p>	<p>Generating ideas Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>Using sketchbooks Experiment in sketchbooks, using drawing to record ideas.</p>	<p>Generating ideas Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>Making skills Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>

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	<p>Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	<p>Making skills Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</p>	<p>Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</p>
<p>Vocabulary</p>	<p>abstract composition curator design design brief evaluate felt fibre gallery imaginary inspired landmarks mosaic overlap pattern shape stained glass</p>	<p>blending charcoal concertina cross hatching emoji emotion expression frame hatching illustrations illustrator lines mark-making re-tell scribbling sketch</p>	<p>collage detail mixing overlap primary colour secondary colour surface texture</p>

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	texture viewfinder	stippling storyboard texture thick thin	
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