

Y1 – Art Overview



Topic	<b>Drawing</b> Making your mark	<b>Painting and mixed media</b> Colour splash	<b>Sculpture and 3D</b> Paper play
Linked Books	Luna loves Art: Joseph Coehlo The Artist Who Painted A Blue Horse: Eric Carle Monsters love colours by Mike Austin The Day the Crayons Quit by Drew Daywalt Too Much Glue Hardcover by Jason Lefebvre		
Prior learning	Drawing: Marvellous marks	Painting and mixed media: Paint my world	Sculpture and 3D: Creation station
Artist	<b>Wassily Kandinsky</b> Renata Bernal Ilya Bolotowsky Zaria Forman	<b>Clarice Cliff</b> Jasper Johns	<b>Marco Balich</b> Louise Bourgeois Samantha Stephenson
Substantive knowledge	<p><b>Shape</b>                      Know a range of 2D shapes and confidently draw these.</p> <p><b>Line</b>                      Know that drawing tools can be used in a variety of ways to create different lines. Know lines can represent movement in drawings.</p> <p><b>Texture</b>                      Know that texture means ‘what something feels like’. Texture: now different marks can be used to represent the textures of objects.</p>	<p><b>Colour</b>                      Know that the primary colours are red, yellow and blue.                      Know primary colours can be mixed to make secondary colours.</p> <p><b>Pattern</b>                      Know a pattern is a design in which shapes, colours or lines are repeated.</p> <p><b>Tone</b>                      Know that there are many different shades (or ‘hues’) of the same colour.                      Know that changing the amount of the primary</p>	<p><b>Form</b>                      Know paper can change from 2D to 3D by folding, rolling and scrunching it. Know that three dimensional art is called sculpture.</p> <p><b>Shape</b>                      Know paper can be shaped by cutting and folding it.</p> <p><b>Making skills</b>                      How to roll and fold paper.                      How to cut shapes from paper and card. How to cut and glue paper to make 3D structures.                      How to decide the best way to glue something.</p>

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<p>Know different drawing tools make different marks.</p> <p><b>Making skills</b> That a continuous line drawing is a drawing with one unbroken line. Properties of drawing materials eg; which ones smudge, which ones can be erased, which ones blend. How to hold and use drawing tools in different ways to create different lines and marks. How to create marks by responding to different stimulus such as music. How to overlap shapes to create new ones. How to use mark making to replicate texture. How to look carefully to make an observational drawing. How to complete a continuous line drawing.</p> <p><b>Knowledge of artists:</b> Artists choose materials that suit what they want to make.</p> <p><b>Evaluating and analysing</b> Art is made in different ways. Art is made by all different kinds of people. An artist is someone who creates.</p>	<p>colours mixed affects the shade of the secondary colour produced.</p>	<p>How to create a variety of shapes in paper, e.g. spiral, zig-zag. How to make larger structures using newspaper rolls.</p> <p><b>Knowledge of artists</b> Some artists are influenced by things happening around them. Artists living in different places at different times can be inspired by similar ideas or stories. Artists choose materials that suit what they want to make.</p> <p><b>Evaluating and analysing</b> Art is made in different ways. Art is made by all different kinds of people</p>
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<p><b>Skills</b></p>	<p><b>Generating ideas</b> Explore their own ideas using a range of media.</p> <p><b>Using sketchbooks</b> Use sketchbooks to explore ideas.</p> <p><b>Making skills</b> Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect. Develop observational skills to look closely and reflect surface texture.</p>	<p><b>Generating ideas</b> Explore their own ideas using a range of media.</p> <p><b>Using sketchbooks</b> Use sketchbooks to explore ideas.</p> <p><b>Making skills</b> Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect.</p>	<p><b>Generating ideas</b> Explore their own ideas using a range of media.</p> <p><b>Using sketchbooks</b> Use sketchbooks to explore ideas.</p> <p><b>Making skills</b> Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place.</p>
<p><b>Vocabulary</b></p>	<p>2D shape 3D shape abstract chalk charcoal circle continuous cross-hatch diagonal dots firmly form horizontal</p> <p>Lightly line mark making narrative Observe pastel printing shade shadow straight texture vertical wavy</p>	<p>blend hue kaleidoscope pattern mix primary colour print secondary colour shade shape space texture thick</p>	<p>artist carving concertina curve cylinder imagine loop mosaic overlap sculpture spiral three dimensional (3D) tube zig-zag</p>