

Year 6 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre	<ul style="list-style-type: none"> • Story Settings • Suspense 	<ul style="list-style-type: none"> • Adventure • Narrative flash backs 	<ul style="list-style-type: none"> • Mystery • Ghost stories 	<ul style="list-style-type: none"> • Sci Fi • Action 	<ul style="list-style-type: none"> • Adventure • Stylistic writing 	<ul style="list-style-type: none"> • Modernised traditional tales • Historical fiction
Short burst writing	Character descriptions, setting descriptions , letters, diaries, report writing					
Authorial Intent	<p>Use a range of writing techniques to create suspense.</p> <p>Carefully selecting vocabulary to create atmosphere and describe settings to paint a picture in the reader's mind.</p> <p>Developing drafting and editing skills, proof reading their work for spelling and punctuation errors.</p>	<p>Descriptive techniques to indicate a sense of danger to the reader.</p> <p>Inference techniques to give the reader clues about a character.</p> <p>Use different tenses effectively to switch between events.</p> <p>Continue to develop drafting and editing skills, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Techniques to keep the reader intrigued and wanting to know more, e.g. use of a semi colon to indicate a longer pause.</p> <p>Appropriate use of language to intensify the mystery, particularly through the use of adjectives and adverbials.</p> <p>Personification to bring objects to life and frighten the reader.</p> <p>Continue to develop drafting and editing skills, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Language choices will be carefully considered to describe imagined/futuristic settings and characters.</p> <p>Use structures that play with the time sequence, such as time travel.</p> <p>Techniques which excite the reader and keep the action moving e.g. through dialogue to advance the action.</p> <p>Continue to develop drafting and editing skills, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>The use of descriptive techniques (personification, similes and metaphors) to take the reader on an exciting journey.</p> <p>Dialogue to advance the action and create excitement.</p> <p>Use techniques and vocabulary, which create atmosphere. Using an author's style of writing and select appropriate vocabulary and grammatical structures including formality and informality.</p>	<p>Use vocabulary to create authentic historical settings.</p> <p>Use appropriate archaic language to take the reader back in time.</p> <p>Use foreshadowing techniques to link parts of the story.</p> <p>Use language appropriate for a younger audience.</p>

<p style="text-align: center;">Sentence level</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials)</p> <p>Use a range of sentences including simple, complex and compound sentences for effect.</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials)</p> <p>Varied sentence openers (e.g. fronted adverbials, verb openers) to avoid pronoun repetition.</p> <p>Use complex sentences which include conjunctions to include more than two main clauses.</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials)</p> <p>Use cohesive devices to link ideas across paragraphs.</p> <p>Embedding the use of varying sentences by the use of active and passive voice.</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials)</p> <p>Use cohesive devices to link ideas.</p> <p>Use sentences that lists three actions, with the final two clauses separated by a conjunction.</p> <p>Adding further detail through expanded noun phrases, prepositions, adverbs and relative clauses.</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials).</p> <p>Secure use of subordination and coordination.</p>	<p>Range of different sentence constructions to clarify and give detail for the reader (e.g. conjunctions, prepositions, adverbials).</p> <p>Secure use of subordination and coordination.</p>
<p style="text-align: center;">Punctuation and grammar</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Secure use of parenthesis including commas and dashes.</p> <p>Use ellipsis for effect. Rhetorical questions for suspense.</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Secure use of parenthesis including commas, dashes and brackets.</p> <p>Inverted commas to advance the action and develop characterisation.</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Mark the boundary between independent clauses using semicolon/using a semi colon to indicate a longer pause to create mystery.</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Colons</p> <p>Use the perfect form of verbs to mark relationships of time and cause.</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Exercise an assured a conscious control over levels of formality, particularly through manipulating grammar and vocabulary.</p>	<p>Use a range of previously taught grammar and punctuation to provide clarity and emphasis for the reader.</p> <p>Exercise an assured a conscious control over levels of formality, particularly through manipulating grammar and vocabulary.</p>

		Use of the dash effectively for emphasis in informal writing.	Use further cohesive devices such as grammatical connections and adverbials.			
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