

Year 5 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Genre	Myths and legends	■ Fantasy/sci-fi	 Historical fiction 	Adventure	Suspense	Action			
Short burst writing	 Diary entries, character and setting descriptions, letters, persuasive texts, newspaper reports 								
ıt	Children will think	Children will carefully	Children will use	Children will use	Children will carefully	Children start to use			
	carefully about language	choose vocabulary to	descriptive techniques	dialogue to move the	choose vocabulary to	techniques which			
	choices to describe	create atmosphere and	to take the reader on an	action on.	ensure the reader has	advance the action			
	settings and characters	describe settings.	exciting journey.		empathy for the main	and make the reader			
	that fit the genre.	Children will think	Children will was	Children will use	character.	want to know more.			
	Children will use language	Children will think	Children will use	descriptive techniques	Children will start to	Children III			
	Children will use language techniques to create	carefully about vocabulary to create and	structures that play with time sequence, such as	to indicate a sense of danger to the reader.	use writing	Children will use			
	character and setting.	image of a character in	time travel.	danger to the reader.	techniques to create	techniques which excite the reader and			
nte	character and setting.	the reader's mind.	time travei.	Children will carefully	suspense by	keep the action			
<u>ia</u>	Children will develop		Carefully select	choose vocabulary to	suggesting impending	moving e.g. through			
Authorial Intent	their drafting and editing	Children will develop	vocabulary which	describe a change in	danger.	dialogue to advance			
	skills, proof reading their	their drafting and editing	describes a historical	setting.		the action.			
	work for spelling and	skills, proof reading their	setting.		Children will develop				
	punctuation errors	work for spelling and		Children will develop	their drafting and	Children will develop			
		punctuation errors	Children will develop	their drafting and	editing skills, proof	their drafting and			
			their drafting and	editing skills, proof	reading their work for	editing skills, proof			
			editing skills, proof	reading their work for	spelling and	reading their work for			
			reading their work for	spelling and	punctuation errors	spelling and			
			spelling and	punctuation errors		punctuation errors			
			punctuation errors						

	Uses a range of adverbials	Uses a range of	Uses a range of	Use cohesive devices	Use cohesive devices	Use cohesive devices			
Sentence level	to link ideas across	adverbials to link ideas	adverbials to link ideas	to links ideas.	to links ideas	to links ideas.			
	paragraphs.	across paragraphs.	across paragraphs.						
				Use sentences that	Use of subordination	Adding further detail			
	Uses expanded noun	Use similes to describe a	Writes in standard or	list three actions to	and coordination.	through expanded			
	phrases to convey	character.	non-standard English,	help the reader build		noun phrases,			
	information precisely.	Use commas for	appropriate to the task.	an image.		prepositions, adverbs			
		parenthesis to add to a				and relative clauses.			
		description.							
Punctuation and grammar	Consolidation of	Beginning to use commas	Use reported and	Use descriptive	Inverted commas to	Use a range of			
	subordination and	for parenthesis.	adverbial clauses when	techniques such as	advance the action	strategies to indicate			
	introduction to use a		writing speech.	onomatopoeia, similes	and develop	parenthesis			
	range of other clauses	Use descriptive		and metaphors.	characterisation.	(brackets, dashes,			
	(e.g relative clauses) to	techniques such as	Use commas and			commas)			
	add information.	onomatopoeia and	brackets for	Use verb prefixes and	Use ellipsis for effect.				
		similes.	parenthesis.	suffixes to convert	Dhata in lauratiana	Use adverbs or modal			
				nouns and adjectives	Rhetorical questions	verbs to indicate			
Par				into verbs	for suspense.	possibility.			
				(appropriate for the genre).					
	■ Full stons canital letter	rs augstion marks gyclamati	on marks	gemej.					
Non- Negotiables	Full stops, capital letters, question marks, exclamation marksFronted adverbials								
	 Speech punctuation 								
	Commas in lists								
	 Apostrophe for contraction and possession 								
	A range of conjunctions								
	 Prepositions 								
	 Appropriate nouns and pronouns 								