

Year 4 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre	<ul style="list-style-type: none"> Settings Characters 	<ul style="list-style-type: none"> Suspense Historical fiction 	<ul style="list-style-type: none"> Adventure story Myth 	<ul style="list-style-type: none"> Journey story 	<ul style="list-style-type: none"> Time travel story 	<ul style="list-style-type: none"> Historical fiction
Short burst writing	Character description, setting description, letter, recounts, diary entry, instructions, non-chronological reports					
Authorial Intent	<p>To use descriptive techniques to describe and imagined setting.</p> <p>To use carefully select vocabulary which enhances the mood.</p> <p>Paint a picture of a character in the reader's mind through the use of the character's appearance and actions.</p>	<p>To use techniques which indicate a sense of danger for the reader.</p> <p>To use carefully select vocabulary which enhances the mood.</p> <p>To carefully select vocabulary to describe settings.</p> <p>To use dialogue to create suspense.</p>	<p>To use carefully select vocabulary which enhances the mood.</p> <p>To carefully select vocabulary to describe settings.</p> <p>To use dialogue effectively to show character.</p>	<p>To use carefully select vocabulary which enhances the mood.</p> <p>To carefully select vocabulary to describe settings.</p> <p>To use dialogue to show character.</p> <p>To lead the reader through the story so it makes sense and flows.</p>	<p>To use carefully select vocabulary which enhances the mood.</p> <p>To carefully select vocabulary to describe contrasting settings and characters that are encountered.</p> <p>To use dialogue to show character.</p> <p>To lead the reader through the story so it makes sense and flows.</p>	<p>To use carefully select vocabulary which enhances the mood.</p> <p>To carefully select vocabulary to describe settings and characters from a different time</p> <p>To use dialogue and language to show how characters from a different time period would speak.</p> <p>To lead the reader through the story so it makes sense and flows.</p>
Sentence level	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Expanded noun-phrases for description and detail</p>	<p>A range of different sentence types to vary the writing for the reader (statement, question, exclamation and command).</p>	<p>A range of different sentence types to vary the writing for the reader (statement, question, exclamation and command).</p>	<p>A range of different sentence types to vary the writing for the reader (statement, question, exclamation and command)</p>	<p>A range of different sentence types to vary the writing for the reader (statement, question, exclamation and command)</p>	<p>A range of different sentence types to vary the writing for the reader (statement, question, exclamation and command)</p>

	Fronted adverbials	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Secure use of sentences extended with a range of conjunctions (if, although).</p> <p>Precise use of expanded noun-phrases for description and detail.</p> <p>Noun-phrases expanded by the addition of preposition phrases.</p>	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Secure use of sentences extended with a range of conjunctions (if, although)</p> <p>Precise use of expanded noun-phrases for description and detail</p> <p>Noun-phrases expanded by the addition of preposition phrases.</p> <p>Appropriate choice of pronoun or noun to aid cohesion and avoid repetition.</p>	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Secure use of sentences extended with a range of conjunctions (if, although)</p> <p>Precise use of expanded noun-phrases for description and detail</p> <p>Noun-phrases expanded by the addition of preposition phrases.</p> <p>Appropriate choice of pronoun or noun to aid cohesion and avoid repetition.</p>	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Secure use of sentences extended with a range of conjunctions (if, although)</p> <p>Precise use of expanded noun-phrases for description and detail</p> <p>Noun-phrases expanded by the addition of preposition phrases.</p> <p>Appropriate choice of pronoun or noun to aid cohesion and avoid repetition.</p>	<p>Expressing time, place and cause using conjunctions, adverbs and prepositions.</p> <p>Secure use of sentences extended with a range of conjunctions (if, although)</p> <p>Precise use of expanded noun-phrases for description and detail</p> <p>Noun-phrases expanded by the addition of preposition phrases.</p> <p>Appropriate choice of pronoun or noun to aid cohesion and avoid repetition.</p>
Punctuation and grammar	Commas after the fronted adverbial (time, place and manner).		Apostrophes for singular possession.	Speech punctuation (including the comma after the reporting clause and other speech punctuation).	Apostrophes for plural possession	
Non-negotiables	<ul style="list-style-type: none"> • Full stops • Capital letters • Question and exclamation marks • Commas in lists • Apostrophe for contraction 					