

Year 2 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre	Alternative versions – Traditional tales	Action/adventure story	Journey	Stories from other cultures	Superhero stories	Animal Stories
Short burst writing	Character description, setting description, letter, diary entry, recount.					
Authorial Intent	<p>Learn familiar story structures to help retell alternative version of traditional tales.</p> <p>Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions.</p> <p>Use conjunctions to provide clarity and give extra detail for the reader.</p> <p>Use questions to hook in the reader.</p>	<p>Children will use techniques to create an exciting a build up to a problem to keep their reader hooked.</p> <p>Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions.</p> <p>Use conjunctions to provide clarity and give extra detail for the reader.</p> <p>Use questions to hook in the reader.</p> <p>Create extra emphasis for the reader with exclamation sentences.</p>	<p>Children will be able to sequence their writing so that it makes sense and takes their reader on a journey.</p> <p>Children will select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions.</p> <p>Use conjunctions to provide clarity and give extra detail for the reader.</p> <p>Hook in the reader with questions.</p> <p>Create extra emphasis for the reader with exclamation sentences.</p>	<p>Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions.</p> <p>Use conjunctions to provide clarity and give extra detail for the reader.</p> <p>Use questions to hook in the reader.</p> <p>Create extra emphasis for the reader with exclamation sentences.</p>	<p>Use techniques and vocabulary to create an exciting a build up to a problem to keep their reader hooked.</p> <p>Use a variety of sentences to keep their reader engaged and create a coherent narrative.</p>	<p>Use a range of techniques to create an exciting animal story which keeps the reader hooked.</p> <p>Use a variety of sentences to keep their reader engaged and create a coherent narrative.</p>

Sentence level	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but.</p> <p>Use different types of sentences such as; statement, question.</p>	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but/ Subordinating: because/ when.</p> <p>Use different types of sentences such as; statement, question and exclamation.</p> <p>Use expanded noun phrases for description.</p>	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but/ or Subordinating: because/ when/ if/that</p> <p>Use different types of sentences such as; statement, question and exclamation.</p> <p>Use expanded noun phrases for description.</p>	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but/ or Subordinating: because/ when/ if/that</p> <p>Use different types of sentences such as; statement, question and exclamation.</p> <p>Use expanded noun phrases for description.</p>	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but/ or Subordinating: because/ when/ if/that.</p> <p>Use different types of sentences such as; statement, question, commands and exclamation.</p> <p>Use expanded noun phrases for description.</p>	<p>Develop a secure use of compound sentences (Coordination) using conjunctions: and / but/ or Subordinating: because/ when/ if/that</p> <p>Use different types of sentences such as; statement, question, commands and exclamation.</p> <p>Use expanded noun phrases for description.</p>
Punctuation and grammar	Capital letters, question marks, full stops.	Capital letters, question marks, exclamation marks and full stops.	<p>Capital letters, question marks, exclamation marks and full stops.</p> <p>Comma to separate items in a list.</p>	<p>Capital letters, question marks, exclamation marks and full stops.</p> <p>Apostrophes for contraction.</p>	<p>Capital letters, question marks, exclamation marks and full stops.</p> <p>Apostrophes for singular possession</p>	<p>Capital letters, question marks, exclamation marks and full stops.</p> <p>Apostrophes for singular possession</p>
Non-negotiables	Capital Letters for names and the personal pronoun I. Finger spacing. Letters on the line with appropriate ascenders and descenders.					