

Year 2 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Genre	Alternative versions – Traditional tales	Action/adventure story	Journey	Stories from other cultures	Superhero stories	Animal Stories			
Short burst writing	Character description, setting description, letter, diary entry, recount.								
Authorial Intent	Learn familiar story structures to help retell alternative version of traditional tales. Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions. Use conjunctions to provide clarity and give extra detail for the reader. Use questions to hook in the reader.	Children will use techniques to create an exciting a build up to a problem to keep their reader hooked. Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions. Use conjunctions to provide clarity and give extra detail for the reader. Use questions to hook in the reader. Create extra emphasis for the reader with exclamation sentences.	Children will be able to sequence their writing so that it makes sense and takes their reader on a journey. Children will select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions. Use conjunctions to provide clarity and give extra detail for the reader. Hook in the reader with questions. Create extra emphasis for the reader with	Select vocabulary to help paint a picture in the reader's mind, describing the characters and appearance and emotions. Use conjunctions to provide clarity and give extra detail for the reader. Use questions to hook in the reader. Create extra emphasis for the reader with exclamation sentences.	Use techniques and vocabulary to create an exciting a build up to a problem to keep their reader hooked. Use a variety of sentences to keep their reader engaged and create a coherent narrative.	Use a range of techniques to create an exciting animal story which keeps the reader hooked. Use a variety of sentences to keep their reader engaged and create a coherent narrative.			

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Sentence level	Develop a secure use	Develop a secure use of	Develop a secure use of	Develop a secure use of	Develop a secure use of	Develop a secure use			
	of compound	compound sentences	compound sentences	compound sentences	compound sentences	of compound			
	sentences	(Coordination) using	(Coordination) using	(Coordination) using	(Coordination) using	sentences			
	(Coordination) using	conjunctions: and / but/	conjunctions: and / but/	conjunctions: and / but/	conjunctions: and / but/	(Coordination) using			
	conjunctions: and /	Subordinating: because/ when.	or Subordinating:	or Subordinating:	or Subordinating:	conjunctions: and /			
	but.		because/ when/ if/that	because/ when/ if/that	because/ when/ if/that.	but/ or Subordinating:			
		Use different types of sentences				because/ when/ if/that			
	Use different types of	such as; statement, question	Use different types of	Use different types of	Use different types of				
	sentences such as;	and exclamation.	sentences such as;	sentences such as;	sentences such as;	Use different types of			
	statement, question.		statement, question	statement, question	statement, question,	sentences such as;			
		Use expanded noun phrases for	and exclamation.	and exclamation.	commands and	statement, question,			
		description.			exclamation.	commands and			
			Use expanded noun	Use expanded noun		exclamation.			
			phrases for description.	phrases for description.	Use expanded noun				
					phrases for description.	Use expanded noun			
						phrases for description.			
on and nar	Capital letters,	Capital letters, question marks,	Capital letters, question	Capital letters, question	Capital letters, question	Capital letters,			
	question marks, full	exclamation marks and full	marks, exclamation	marks, exclamation	marks, exclamation marks	question marks,			
	stops.	stops.	marks and full stops.	marks and full stops.	and full stops.	exclamation marks and			
ati						full stops.			
Punctuation a			Comma to separate	Apostrophes for	Apostrophes for singular				
			items in a list.	contraction.	possession	Apostrophes for			
L						singular possession			
Š									
- ple									
Non- gotiab	Capital Letters for names and the personal pronoun I. Finger spacing. Letters on the line with appropriate ascenders and descenders.								
Non- negotiables									
2									